RYCOLAA STUDIOS
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RIN BY HAROLD SAKUISHI

PLEASE SUPPORT THE MANGA BY PURCHASING THE OFFICIAL RELEASE
WHEN IT IS AVAILABLE IN YOUR COUNTRY OR REGION

TRANSLATOR: DOWOLF
EDITOR: CRAYOLA

WOO, ALL CAUGHT UP. CHAPTER 27 RAW SCANS ARE ALSO AVAILABLE ALREADY, SO HOPEFULLY WE CAN GET TO THAT THIS MONTH AS WELL.

AS ALWAYS, LOOKING FOR TRANSLATORS.

LOOKING FOR
JAPANESE AND KOREAN TRANSLATORS
CONTACT ME AT ADMIN@RYCOLAA.COM

RYCOLAA STUDIOS

HEY, WE ARE LOOKING FOR JAPANESE TO ENGLISH TRANSLATORS AS WELL AS KOREAN TO ENGLISH TRANSLATORS.

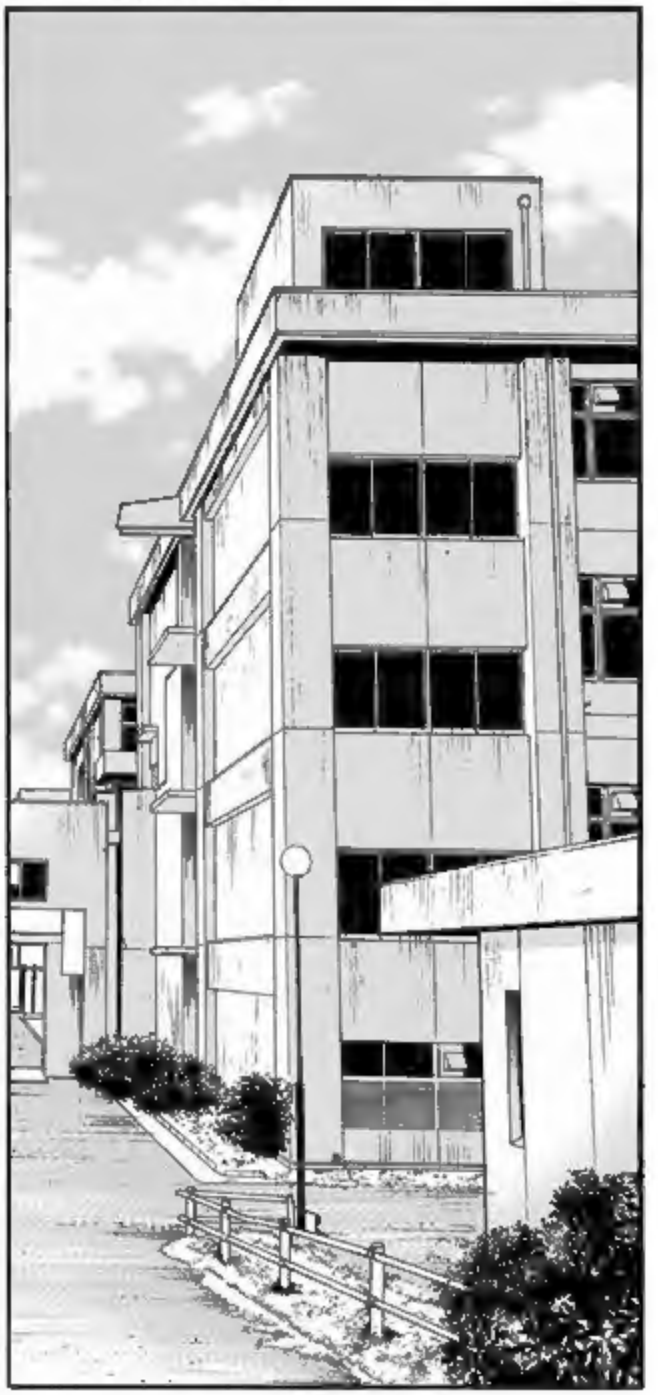
PLEASE GO TO WWW.YOUTUBE.COM/RYCOLAA FOR SOME SUBBED CHINESE MUSIC VIDEOS

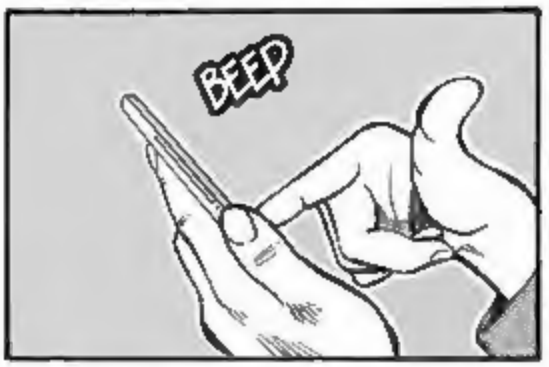
PLEASE CONTACT US BY SHOOTING AN E-MAIL TO ADMIN@RYCOLAA.COM

R-N

HAROLD SAKUISHI

SIGN: AICHI PREFECTURE MORISHIGE HIGH SCHOOL



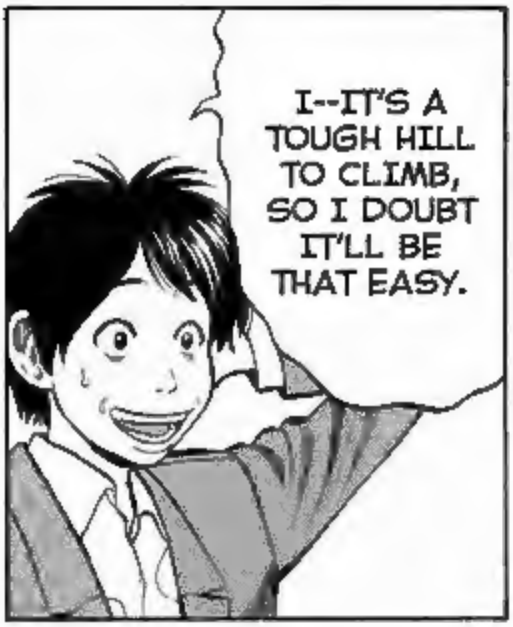


AWW YEAH!!

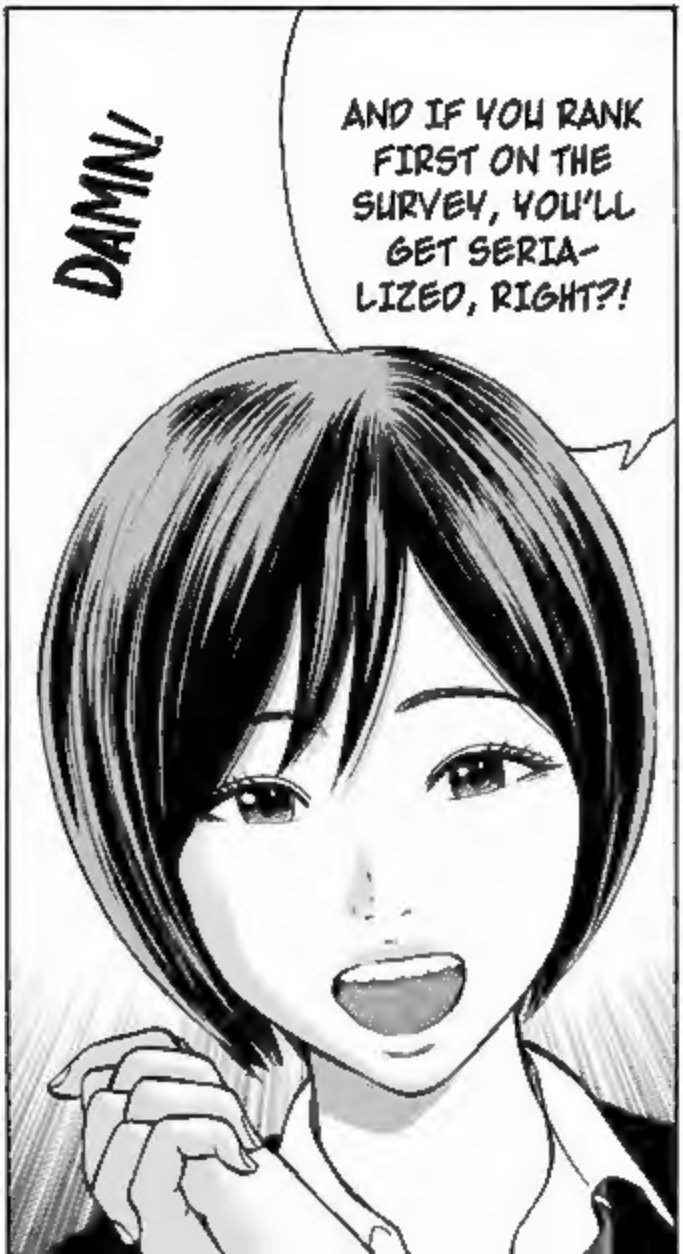
YOU KEEP SCREAMING THINGS WHILE YOU'RE ALONE,
AND PEOPLE'LL THINK YOU'RE GROSS!!

PFFW
!

WOW. SO YOU'RE FULLY ENTERED INTO THE YOUNG BLUE CUP!


I--IT'S A TOUGH HILL TO CLIMB, SO I DOUBT IT'LL BE THAT EASY.

AND THERE'S OTHER PROMI-SING NEWCO-MERS WHO ARE ENTERING AS WELL.


DAMN!
AND IF YOU RANK FIRST ON THE SURVEY, YOU'LL GET SERIA-LIZED, RIGHT?!

SO AROUND WHEN WE GRADUATE?
IN EARLY MARCH.
WHEN'LL IT BE PRINTED?

WE'RE GRADUATING, HUH...

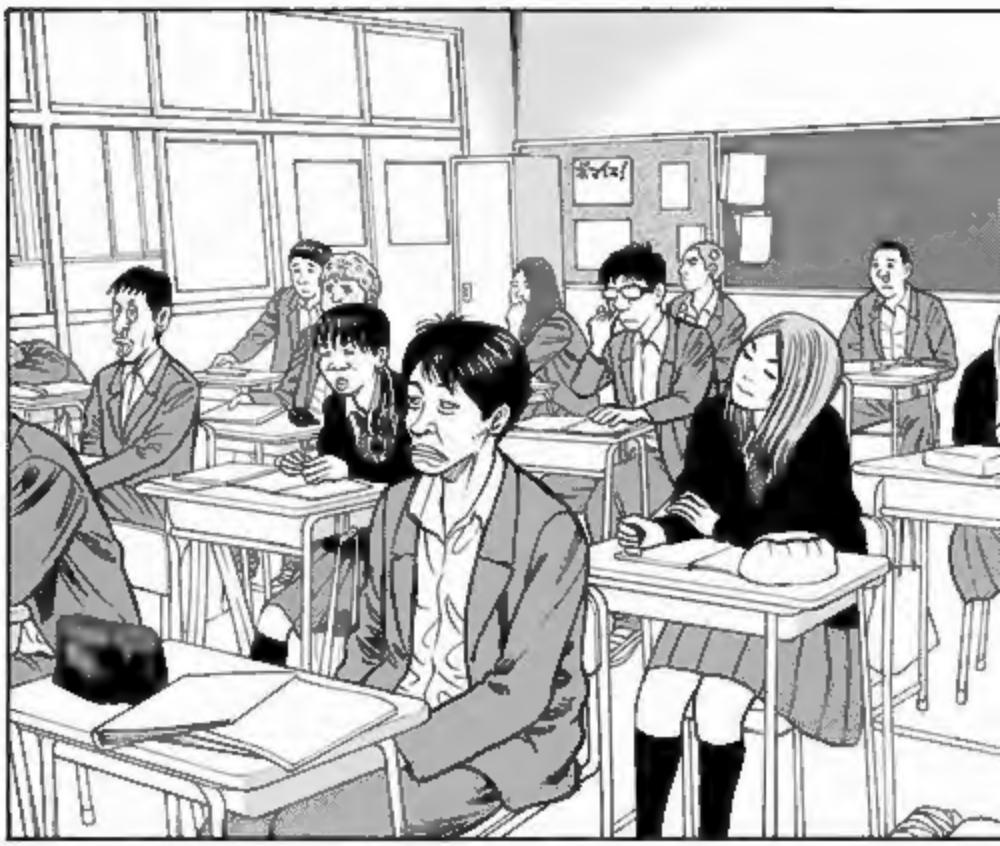
OH, COME TO THINK OF IT, HONDA-SAN, WHAT ARE YOU GOING TO DO?

OH, OKAY. IN NAGOYA?
YEAH, OUT TOWARDS MEIEKI.
I'M GOING TO A VOCATIONAL SCHOOL TO BECOME A BEAUTICIAN!
I DIDN'T TELL YOU?
SMILE!

HUH? REALLY ?!
ASUNA!!! TAKUYA-KUN GOT HIS RECOMMEN-DATION FOR FUKUSHI U!
DASH

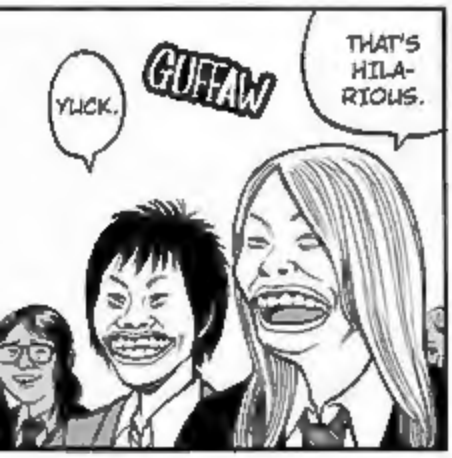
THAT REMINDS ME--SEEMS KOBA AND SUU-SAN ARE GONNA JOIN THE WORKFORCE.
THEY'LL BE SUPER FAR APART.
ISN'T HIS GIRLFRIEND GOING TO A SCHOOL IN KANSAI?

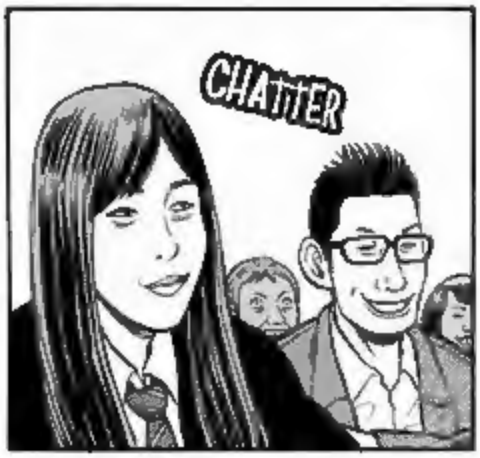
ERR... SO MENG HUO, WHO WAS CAPTURED SEVEN TIMES, THEN RE-LEASED SEVEN TIMES...
七縱七擒

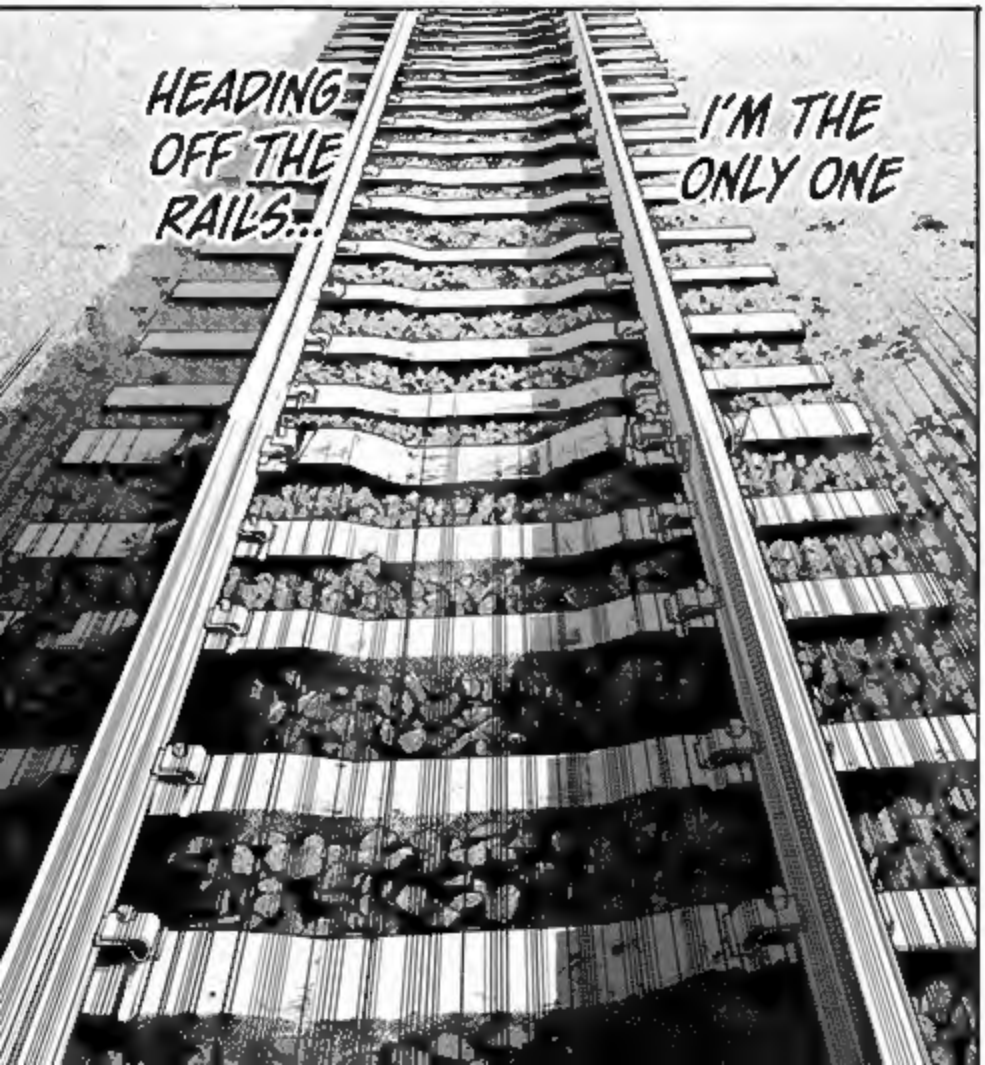

ガヤガヤ

THE PEOPLE IN HERE.
I EVER SEE
WILL BE THE LAST TIME

A MONTH AND A HALF FROM NOW...


YUCK.
GUFFAW
THAT'S HILA-RIOUS.


CHATTER


HEADING OFF THE RAILS...
I'M THE ONLY ONE

SFX: DING DONG DANG DONG
BUT I'M THE ONLY ONE WITHOUT ANY CONCRETE PLANS.

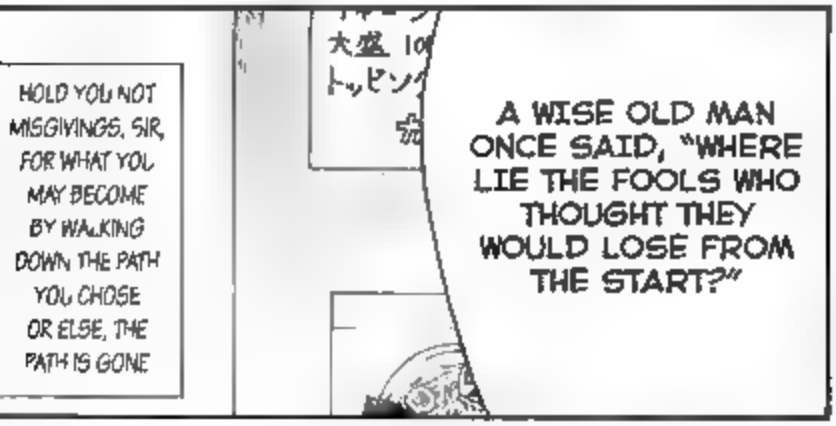
AND INTO THE DARKNESS...

SIGN: BIZENKOU

I'LL GO TO TOKYO.
MUNCH MUNCH
IT'S EASIER TO FIND STAFF THERE, AND I CAN HAVE SECRET MEETINGS WITH MY EDITOR.

I CAN'T THINK ABOUT THAT POSSIBILITY.

WELL, WHAT IF YOU DON'T GET SERIALIZED?


A WISE OLD MAN ONCE SAID, "WHERE LIE THE FOOLS WHO THOUGHT THEY WOULD LOSE FROM THE START?"
HOLD YOU NOT MISGIVINGS, SIR, FOR WHAT YOU MAY BECOME BY WALKING DOWN THE PATH YOU CHOSE OR ELSE, THE PATH IS GONE

SO, THERE'S NOTHING IN THAT HEAD OF YOURS BESIDES "GET SERIALIZED ⬇ MOVE TO TOKYO"?
P-- PRETTY MUCH.
MUNCH MUNCH
THAT'S WHY I HAVE TO EAT BIZENKOU'S GYOUZA NOW, WHILE I STILL CAN.

I'M SURE THERE'S A HUNDRED PLACES IN TOKYO WITH BETTER GYOUZA THAN THIS.
NO, NO. THIS SECRET SAUCE ISN'T SOMETHING YOU CAN SO EASILY BEAT.
SO THEY WON'T LIVE UP TO BIZENKOU.

WHAT'S WITH YOU? YOU REEK OF GARLIC.

I'M HOME!

ANOTHER TRIP TO BIZENKOU?
YOU CAN'T GET ENOUGH OF THEM.

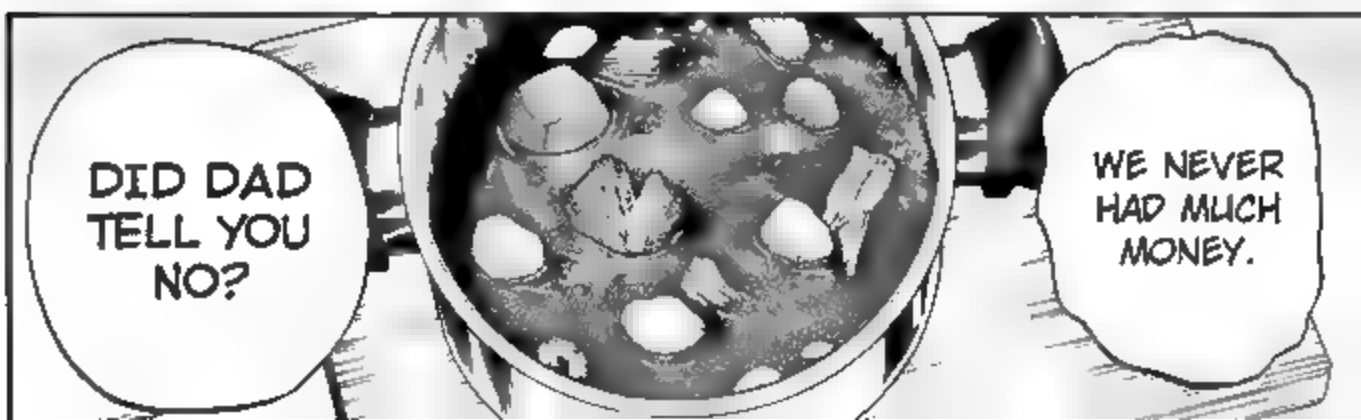
KATSUO?
YEAH.
I WENT WITH
KATSUO.

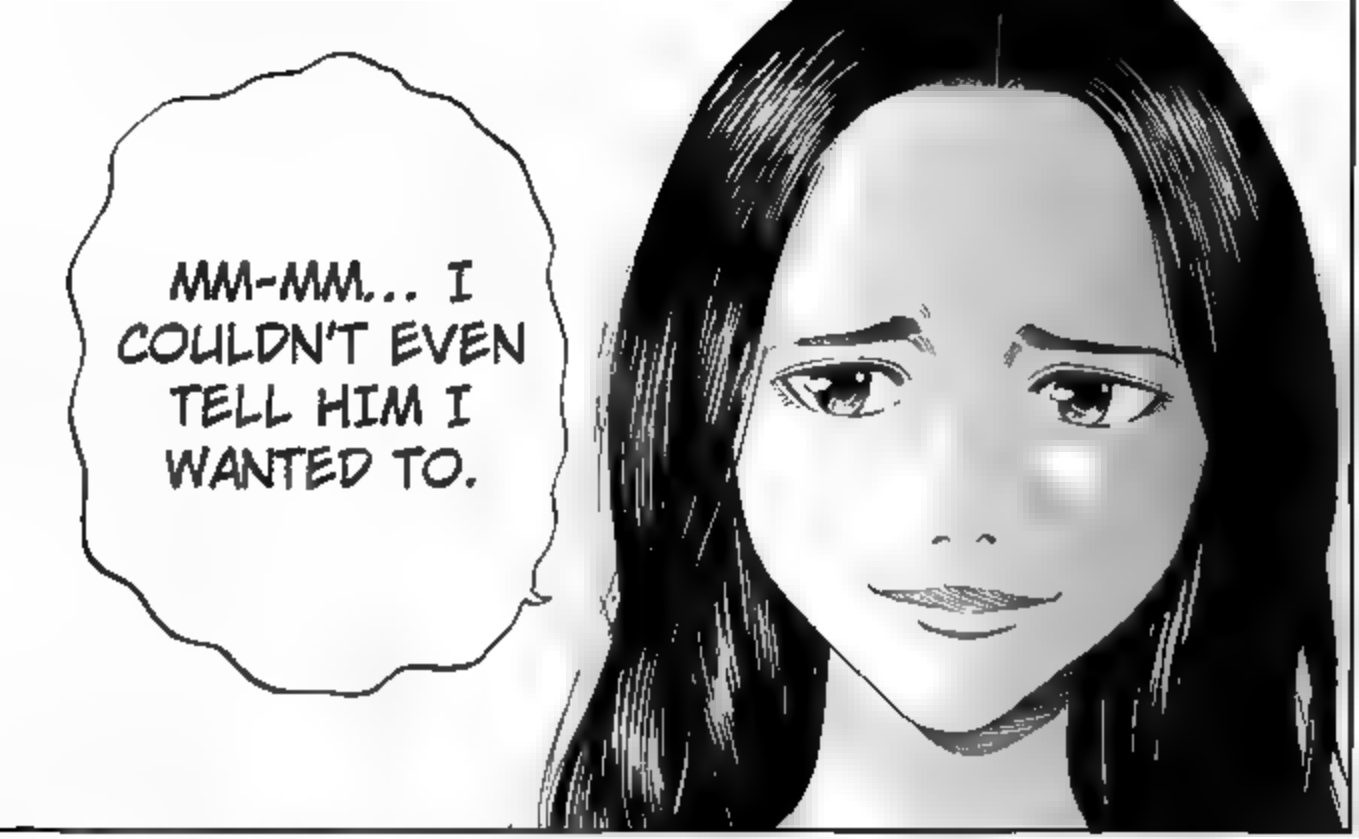
I GUESS YOU DON'T
REMEMBER... A LONG
TIME AGO, HE WENT
WITH ME TO SEE YOUR
BAND LIVE.

WELL,
HE LOOKS
MORE LIKE
A GORILLA
NOWADAYS.

OH, THAT
KID WHO
LOOKS LIKE
A MONKEY?
ENGLAND

BOOK ENGLAND TRAVEL GUIDE




MM-MM... I COULDN'T EVEN TELL HIM I WANTED TO.

OH, SO SHE'S GOING WITH ASAKURA-SAN.

"A THOROUGH ANALYSIS OF THE PREMIER LEAGUE TEAMS"?
"ENGLISH PUB CRAWL"?

THAT ONE I BOUGHT FOR MY BOYFRIEND.
YOU SURE BOUGHT A LOT OF NICHE BOOKS!

RING
名将列伝
孔明
真田父
ガーデンハイアー

R
1
I've gotten a lot better recently. I can even properly go to school now.
CLOSE
DISPLAY

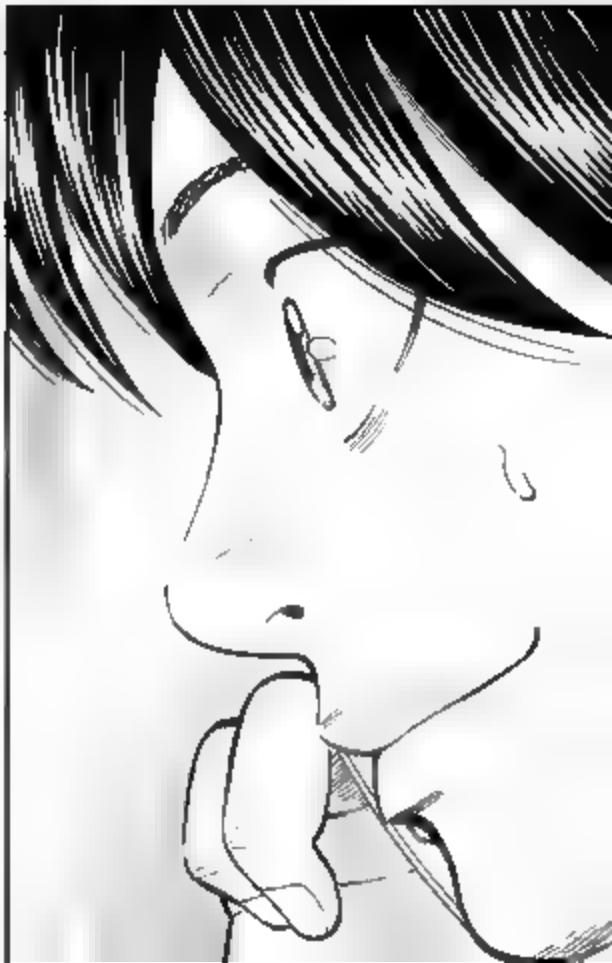
I'm so scared...

090XXXXXX
CALL

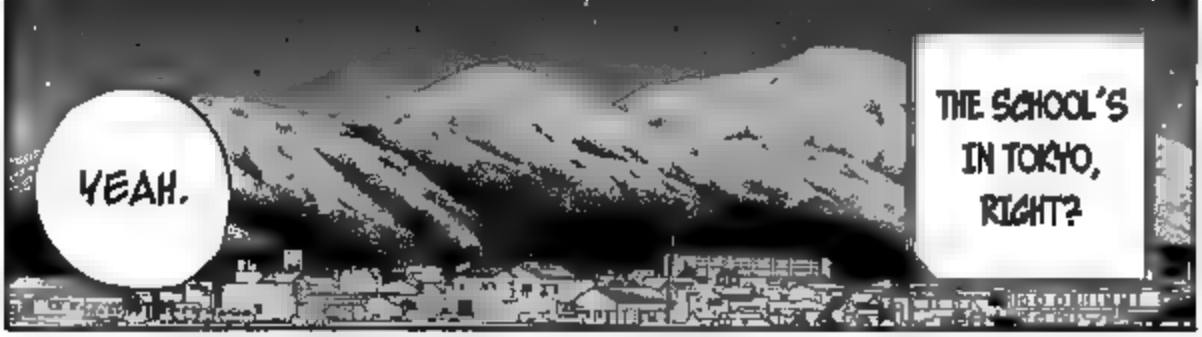
RRRRRING
RRRRRING
Bathump
Bathump
Bathump
RRRRRING
RRRRRING
Bathump
Bathump
HELLO?
SHOCKED!!
OH! GOOD EVE-NING!
IT'S BEEN A LONG TIME.
WAS IT OKAY FOR ME TO CALL?

YOU WERE WORRIED ABOUT ME, RIGHT? THANK YOU!
MM-MM.

REALLY?
YOU SOUND BETTER. I'M GLAD!



OH, CONGRATS!!
LOOKS LIKE I'M GETTING INTO COLLEGE VIA RECOMMENDATIONS, WHICH IS A HUGE LOAD OFF MY SHOULDERS... MAYBE THAT'S WHY?


YEAH.
THE SCHOOL'S IN TOKYO, RIGHT?

YOU'LL BE IN TOKYO YOURSELF WHEN YOU GRA-DUATE, RIGHT?

YUP, THAT'S THE PLAN.

OKAY THEN. I WISH SPRING WOULD HURRY UP AND GET HERE ALREADY.

I HEARD THE NEWS FROM NISHI-GUCHI-SAN.

OH, MY MANGA'S GOING TO BE IN THE NEXT ISSUE.

"NTF"?
NISHIGUCHI, TAKI, AND FUSHIMI.
IT'LL BE A THREE WAY STRUGGLE TO GET SERIALIZED BETWEEN NTF, RIGHT?

THOUGH IT'S NOT JUST A THREE-WAY STRUGGLE.
THE NERVE OF HIM, PUTTING HIS NAME IN FRONT...
WHAT IS NISHI-GUCHI-SAN SAYING?

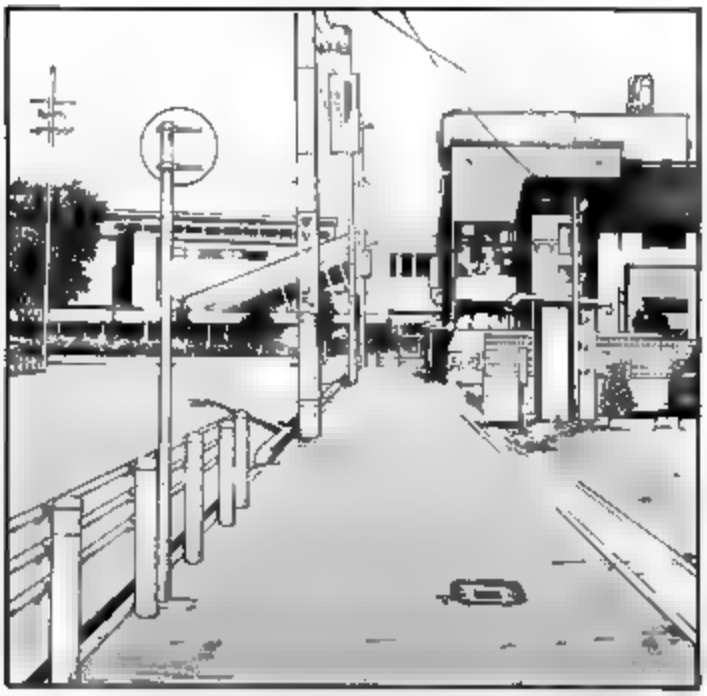
I CAN'T WAIT TO READ THE MANGA!

I'M SO GLAD TO HEAR YOUR VOICE, FUSHIMI-KUN!
OH... AND I'M HAPPY TO HEAR YOURS.

SLIDE

WHOOSH

WHAT SORT OF SPRING-TIME WILL COME FOR ME?



SIGN: BOOKS
GARCIA & MARKS

本
ガルシア&マルケス

SIGN: BOOKS
GARCIA & MARKS

本
ガルシア&マルケス

MAG: TAURUS

WOW...

BOXER SASUKE

THE WINTER CAMPAIGN

A MAN SPEAKS WITH HIS FISTS-- KNOCK THEM DOWN!!!

YOUNG BLUE CUP

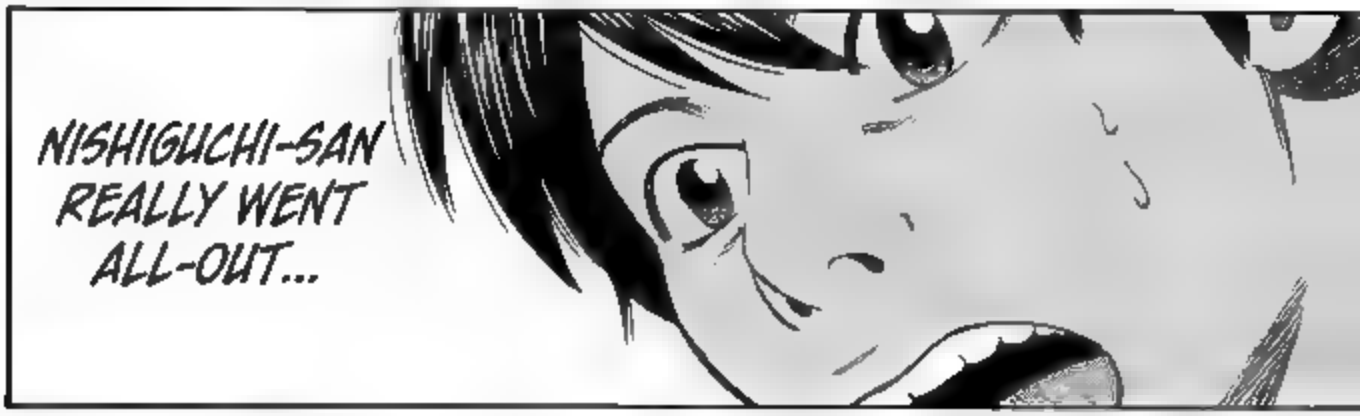
ENTRY NO 1

THE BRILLIANT HARD PUNCHER, AIMING FOR A ONE-HIT KO!

NISHIGUCHI SHOUHEI

SFX: BABABABA!

SFX: POW



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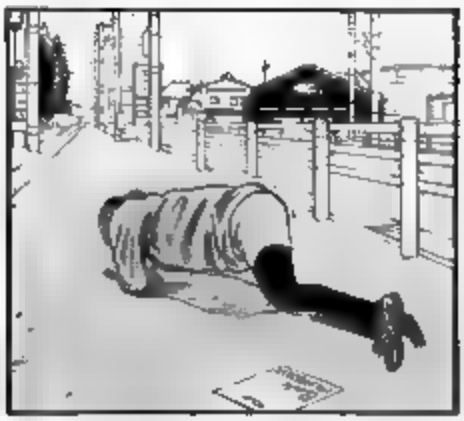
SFX: BABABABA!
THE PANEL LAYOUT, THE COMPOSITION... I CAN TELL HOW POLISHED IT IS.
SASUKE, WATCH OUT FOR HIS COUNTER!
I GET IT. HE'S REDUCING THE DAMAGE
SFX: BLAM!
ゴ

WHOA. THE OTHER ENTRY IS HIGH-LEVEL, TOO!!
Sweets 6th
YOUNG BLUE CUP
ENTRY NO. 2
SWEEEEEET
I WANT
OU TO



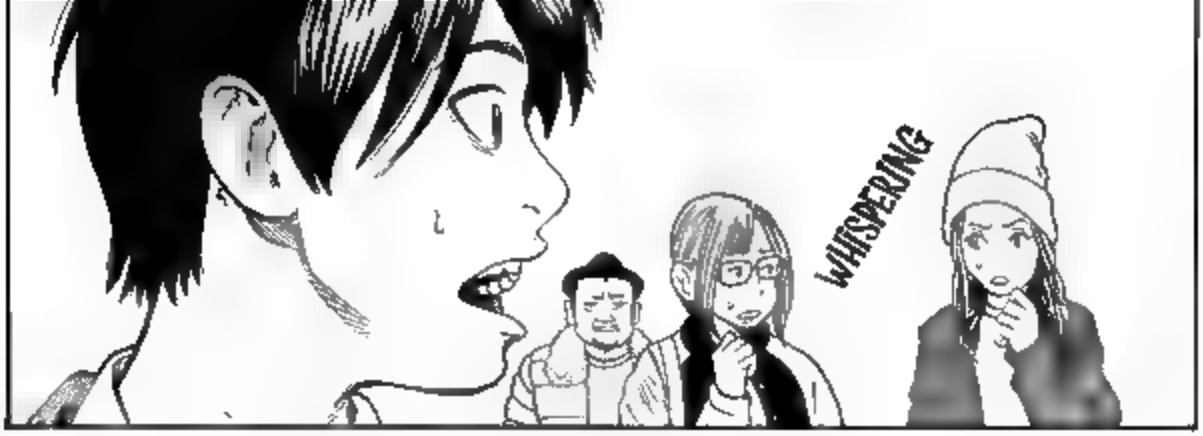
DAMMIT... I'VE LOST ALL CONFI-DENCE...
SFX: WHIR
SFX: WHOOSH

SFX: CRASH!

AH! NEE-CHAN !!

BAG: BOOKS, GARCIA & MARKS

I WANTED TO TAKE A LOOK INSIDE MYSELF BEFORE I BOUGHT THEM.
AND IT'S GOOD EXERCISE.
YOU COULD JUST ORDER YOUR BOOKS ONLINE.
Books
ガルシア&マルクス



BOOK: THE UNITED KINGDOM; COTSWOLDS; LANCASHIRE; THE SNAKE PIT

BOOK: ROCKING ENGLAND! LONDON · LIVERPOOL MANCHESTER BRISTOL SHEFFIELD AND MORE!

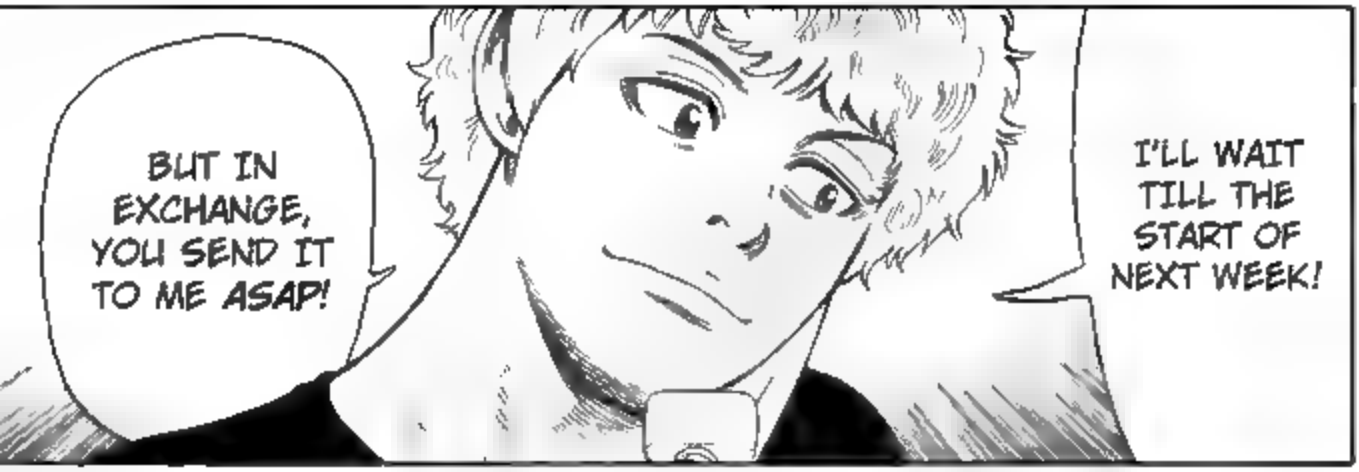
I KNOW THAT IT'S AN INCURABLE DISEASE,
THAT YOUR CELLS DIE OFF, SLOWLY BUT SURELY...
MY SISTER'S GETTING WORSE AND WORSE.
I GET THE FEELING...

I DON'T THINK THERE'S ANY NEED.
HUH? YOU WANT TO REDRAW PARTS?
I WANT TO REDO JUST TWO-- NO, THREE PAGES.
THERE'S A SCENE I'M PERSONALLY UNHAPPY WITH.

THE END OF THIS WEEK.
WHEN'S THE FINAL DEAD-LINE?
I WON'T SLEEP UNTIL IT'S DONE. CAN YOU WAIT?
BRIANSTORM

YES!
I TAKE IT NISHIGUCHI-KUN'S WORK GAVE YOU A SHOCK?
SFX: POW / THUD WHOOSHI / GAHI
THE SECOND HALF'S BRIMMING WITH ENERGY, TOO!
FLIP!
I'VE GOT THE MAGAZINE FRESHLY-PRINTED IN MY HANDS RIGHT NOW.
THE OTHER WORK PUBLISHED WITH IT, SWEETS GIRL, WAS DAMN GOOD, TOO.
I--IS THAT SO?!
DON'T THINK. FEEL
NOW, WHAT DOES MY STOMACH WANT TO EAT?
THE AUTHOR USED TO WORK AT A PASTRY PLACE.

HUH?
BUT WE EDITORS HAVE THE POWER TO FUDGE DEADLINES HERE AND THERE.
I'M NOT SURE IF I SHOULD BE REVEALING THIS TO YOU NOW,


BUT IN EXCHANGE, YOU SEND IT TO ME ASAP!
I'LL WAIT TILL THE START OF NEXT WEEK!

MUTOU,
YOU'VE STILL GOT MIZUNO'S WORK TO PROOFREAD. ARE YOU TRYING TO GET YOURSELF FIRED?
HE SAID HE WANTS IT TO BE TO HIS HEART'S CONTENT.
R--ROGER THAT!!
I SEE OKAY

PEOPLE AROUND HERE MIGHT BE SPECULATING ABOUT TAKI KAITO,
BUT I'M CONVINCED "OLD BOY" IS GOING TO WIN!

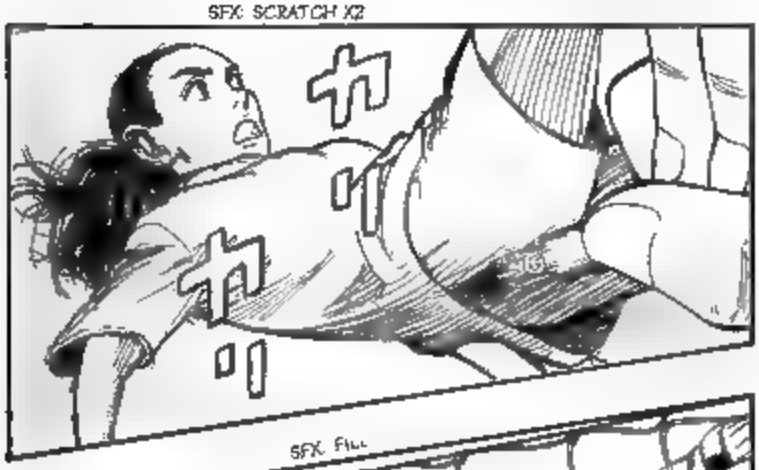
HUH?
YOU'RE REALLY GOING TO MEET WITH MIZUNO-SAN?
I BET YOU'RE GETTING DRINKS WITH SOME GIRLS AGAIN.

NO, I'M...
INVITE ME SO-METIMES.
M--MORI-SAN. YOU'VE GOT TWO KIDS.
THE GIRLS ARE COLLEGE-AGE.

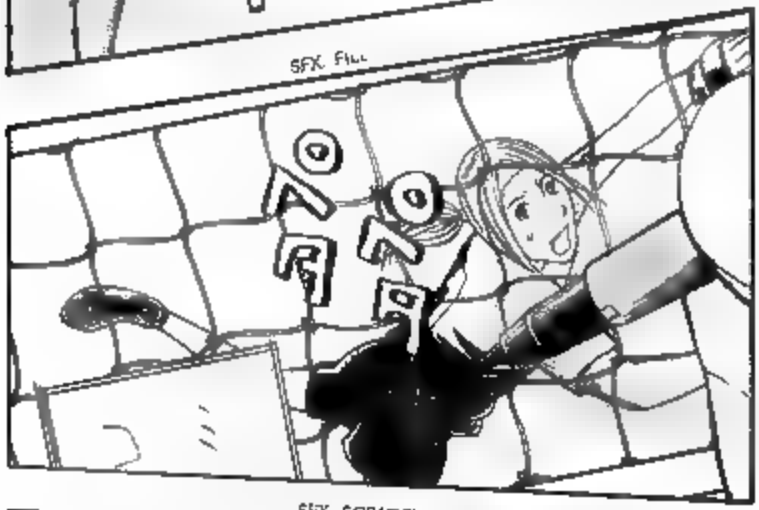
MEETING WITH MIZUNO-SHI

I OVERHEARD YOU, MU-TOU-SAN.
I WON'T LOSE TO ANYONE,
NOT EVEN FUSHIMI-KUN.

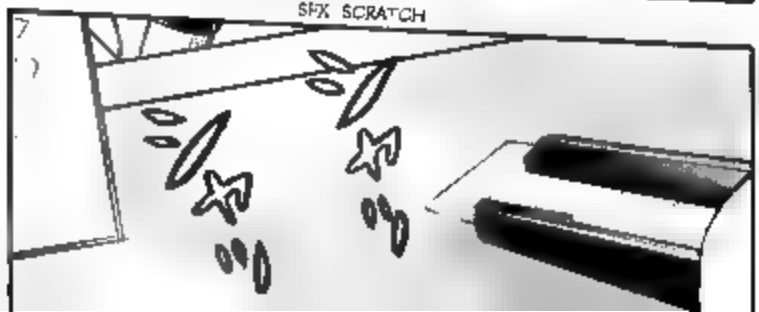
SFX: SCRATCH X2

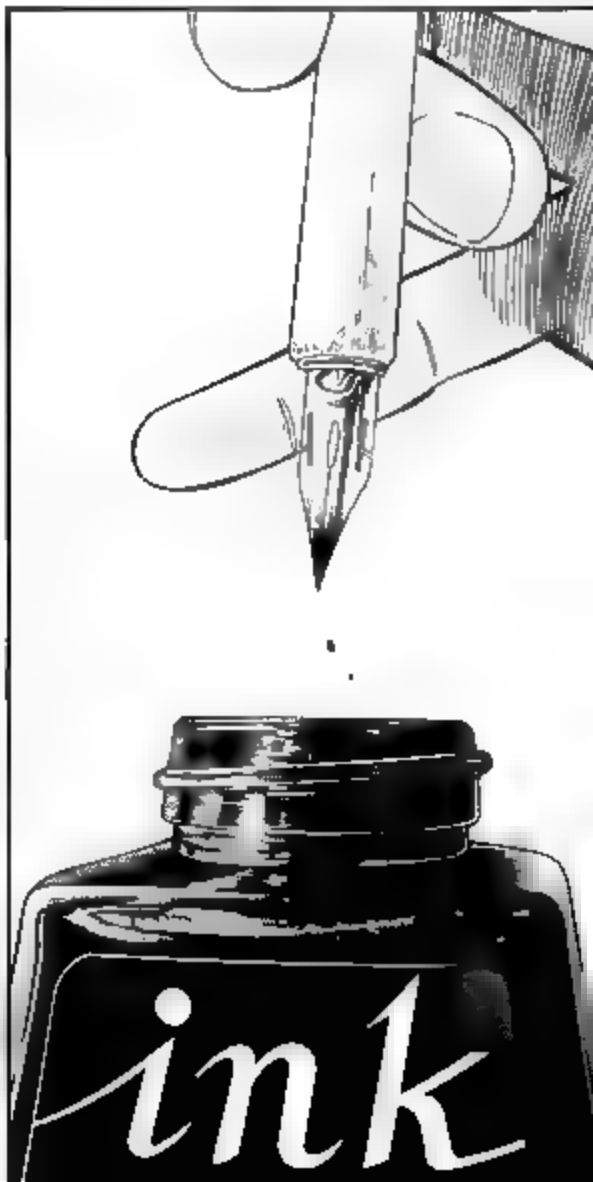


SFX: FILL



SFX: SCRATCH





I HEAR TSUJI-KUN'S GONNA GO TO AN INDE-PENDENT LEAGUE.
WE'LL BE GRADUA-TIN' IN NO TIME.
PASS

HIS PAPA MUST'VE GIVEN HIM A MIGHTY GOOD TALK-IN'-TO.
HE AIN'T EVEN LOOKED US IN OUR EYES LATELY.

HMMMMM. I AIN'T MUCH CARIN'.

RUMOR HAS IT HE DONE GONE A BIT CRAZY.
AND THEN THERE'S THAT BROTHER O' HIS WHAT WENT BACK TO OSAKA.

SHUFFLE
AND I CARE EVEN LESS 'BOUT THAT.
BUT AIN'T NO ONE WATCHING IT.
HIS PAPA UPLOADED THE MUSIC VIDEO ONTO YOUTUBE.

NOW THAT'S INTE-RESTIN'!

TURN

THEY'RE BEIN' PRINTED NEXT WEEK!
OH! WHAT ABOUT TA-KI-KUN AND FUSHIMI-KUN'S MANGA?

BRRRR

SFX: SPRINT
OH, IT'S THE SAMPLE PRINT!!
THE PRE-RELEASE EDITION OF TAURUS!!

BOOK: SHOUNEN TAURUS
!!
DX
トーラス
講談社
BOOK

FLIP...
SAITORI
味が無い。無味無線
OLD BOY
YOUNG BLUE CUP
ENTRY NO. 3
IT'S HERE!
MY MANGA'S BEEN PRINTED !!
YES, HE....
IS THE SPECIAL ONE?!!
THE EROTIC MASTER RECOMMENDED BY THE EDITORS
FUSHIMI KINOSUKE

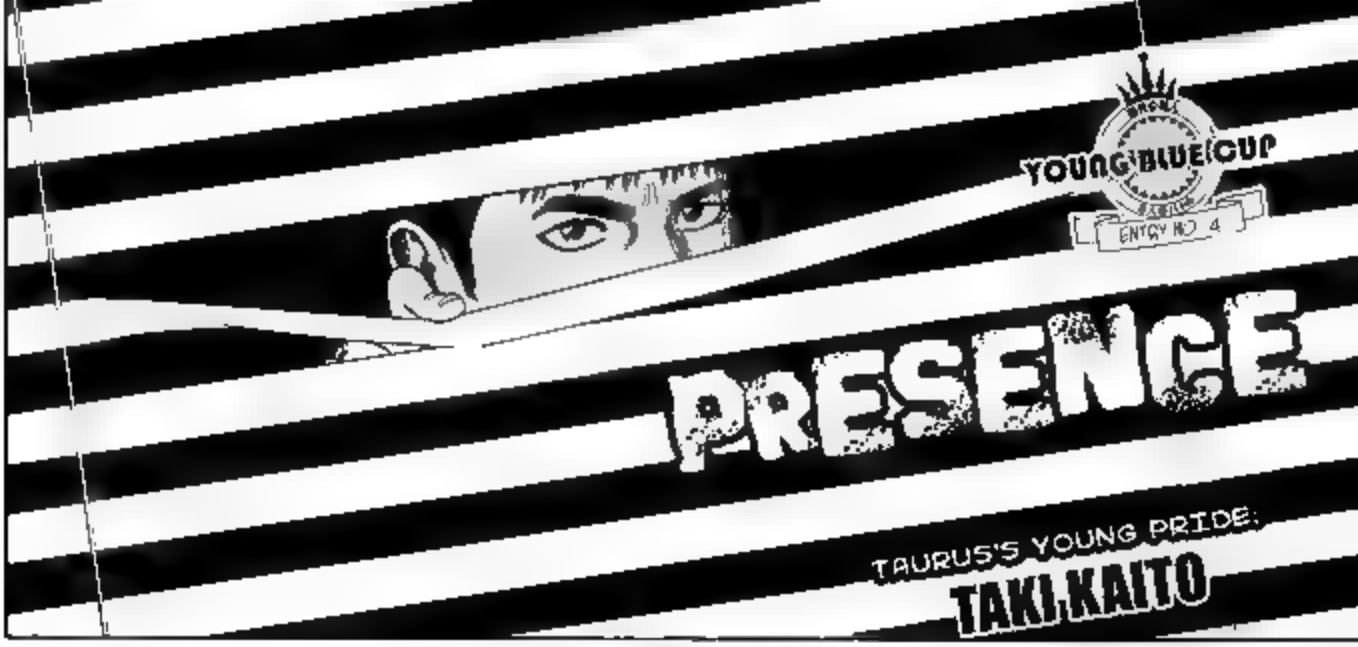
AND MOST OF ALL...
"JUICE," "MAGICAL GIRL ? LUMINA," "SANADA"...

MY NAME'S NOT ON THE COVER.
MY WORK'S AT THE VERY BACK OF THE MAGAZINE.

GUNNERS
MIZUNO TOORU
I'VE DE-BUTED IN THE SAME MAGAZINE AS MIZUNO TOORU!!
CHARGE ONTO THE PITCH OF HOPES AND DREAMS!!

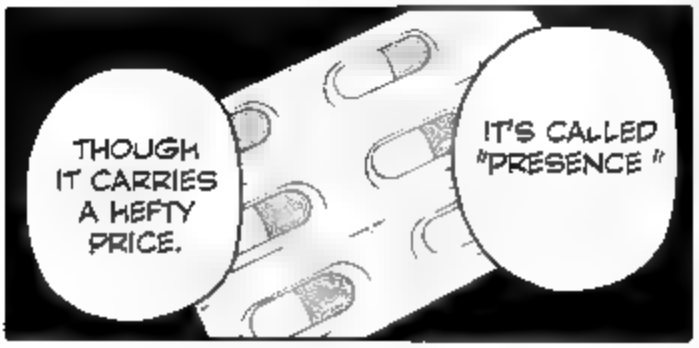
BUT...
BUT...
BUT...

OHHHHH YEAH!!
FOR ME, THAT WAS A GREAT STEP!!
I MIGHT'VE OVERDONE IT A BIT.
UMMMM...


YOUNG BLUE CUP
ENTRY NO. 4
PRESENCE
TAURUS'S YOUNG PRIDE:
TAKI KAITO

THEN HAVE THE PERFECT MEDICINE FOR YOU, SIR.

HUH? YOU STILL CAN'T SLEEP?


THOUGH IT CARRIES A HEFTY PRICE.
IT'S CALLED "PRESENCE."

I DREAMT A DREAM OF TIMES GONE BY
THE NIGHT I TOOK PRESENCE,

GOOD JOB THINKING UP SOMETHING LIKE THIS...

OF PLAYING CATCH WITH MY FATHER.

I WOKE SATISFIED AFTER A FULL NIGHT'S SLEEP.

IT HAD BEEN SO LONG AND THERE WERE TEARS ON MY CHEEKS.

IN THE DREAM, I WAS MY FATHER.

BUT STRANGELY ENOUGH,

AND I COULD FEEL, REALLY SENSE, THE LOVE MY FATHER HAD FOR ME, HIS SON.

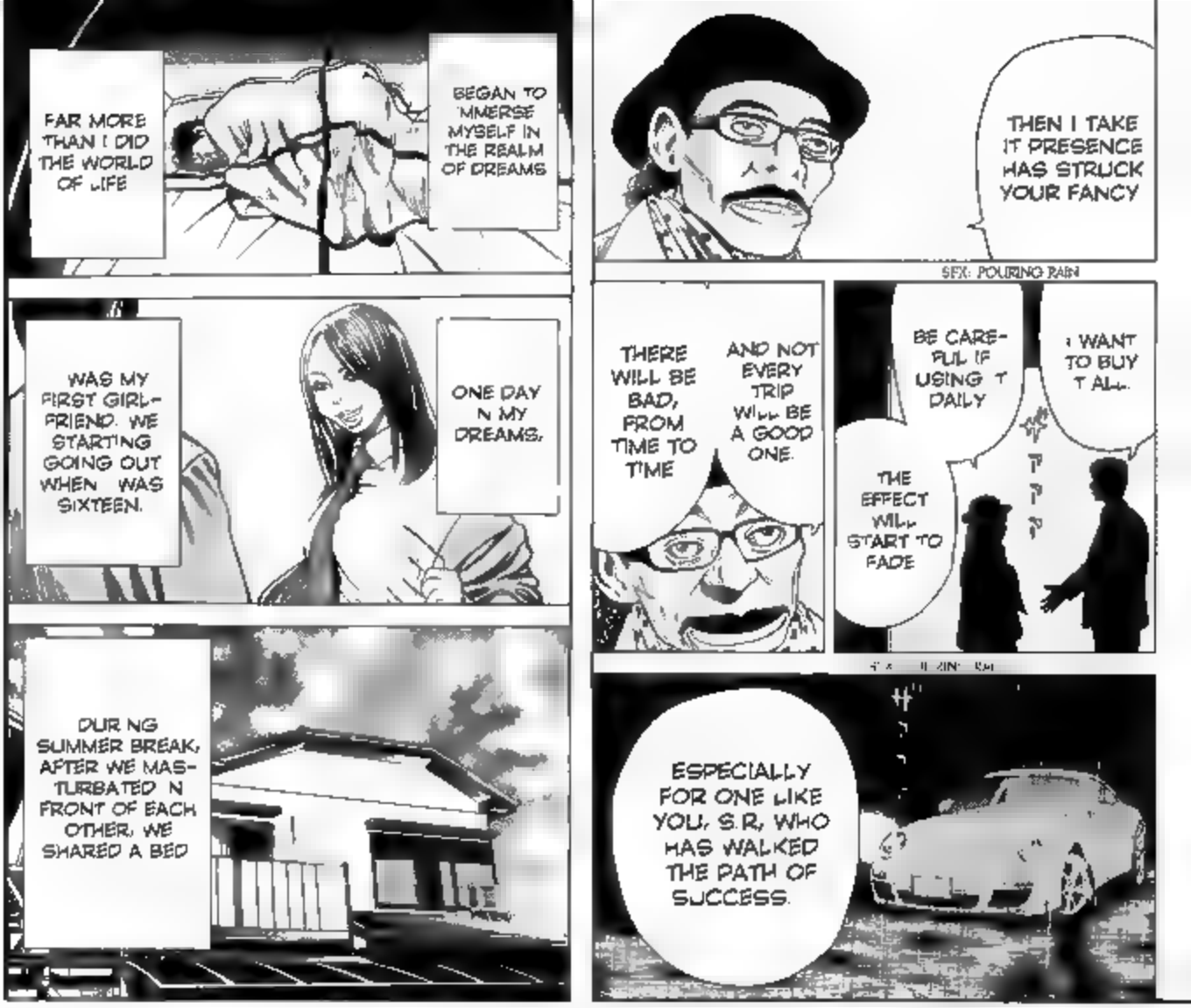
SFX: POURING RAIN

EVERY TIME, IN THE DREAM, I WAS THE OTHER PERSON.

THIRD, A GAME OF SHOUGI WITH MY GRANDFATHER.

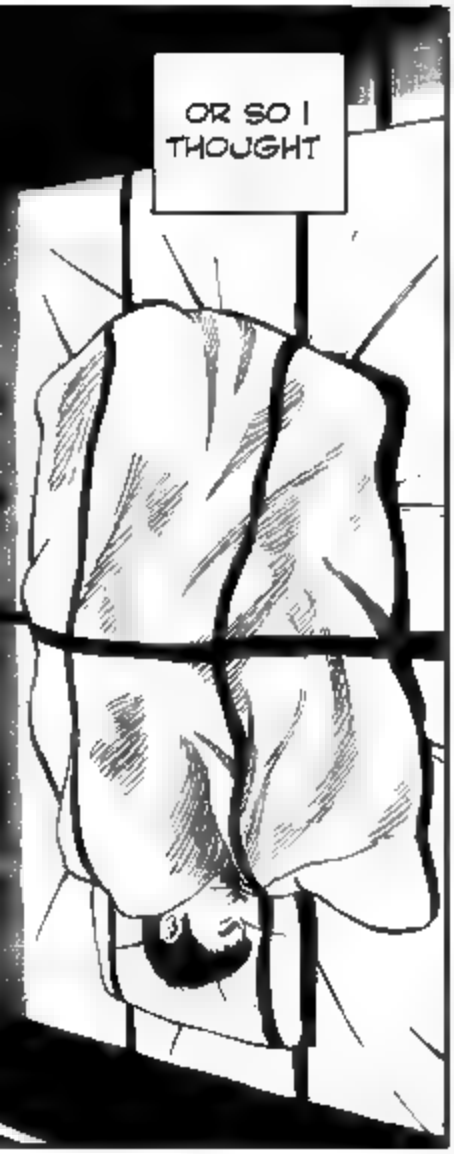
SECOND, A SUMMER FESTIVAL I WENT TO WITH MY MOTHER...

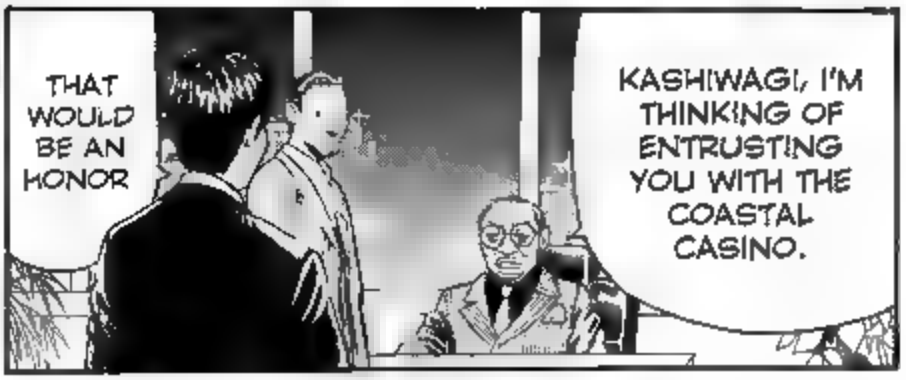
FIRST, I WAS PLAYING CATCH WITH MY DECEASED FATHER...


FAR MORE THAN I DID THE WORLD OF LIFE
BEGAN TO MMERSE MYSELF IN THE REALM OF DREAMS
THEN I TAKE IT PRESENCE HAS STRUCK YOUR FANCY
SFX: POURING RAIN
WAS MY FIRST GIRL-FRIEND. WE STARTING GOING OUT WHEN WAS SIXTEEN.
ONE DAY N MY DREAMS,
THERE WILL BE BAD, FROM TIME TO TIME
AND NOT EVERY TRIP WILL BE A GOOD ONE.
BE CARE-FUL IF USING T DAILY
I WANT TO BUY T ALL.
THE EFFECT WILL START TO FADE
DUR NG SUMMER BREAK, AFTER WE MAS-TURBATED N FRONT OF EACH OTHER, WE SHARED A BED
ESPECIALLY FOR ONE LIKE YOU, S.R, WHO HAS WALKED THE PATH OF SUCCESS.

SPACING OUT

I KNOW THEY SEEK HIS INIMITABLE TALENT.
THE EDITORS SAY HE HAS A GENIUS THAT COMES ONCE IN A DECADE...


OR SO I THOUGHT

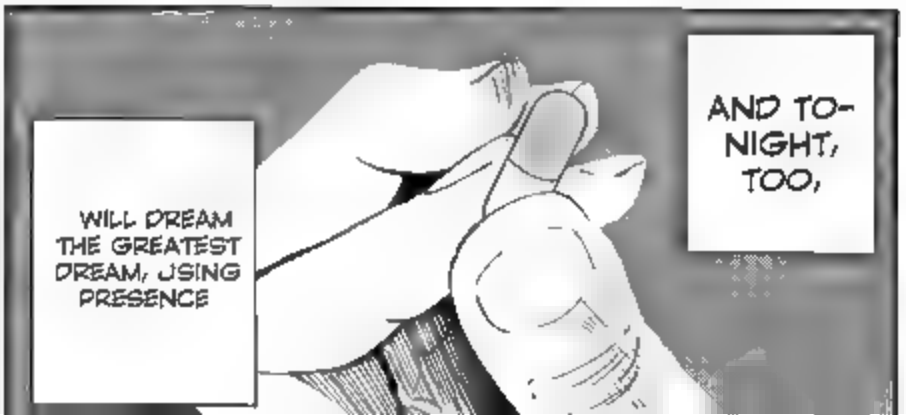

THAT WOULD BE AN HONOR
KASHIWAGI, I'M THINKING OF ENTRUSTING YOU WITH THE COASTAL CASINO.

BUT TRUTH BE TOLD, I HAD GROWN SICK OF THIS WORLD.
I WAS A MAN WHO COULD HAVE ANY-THING,

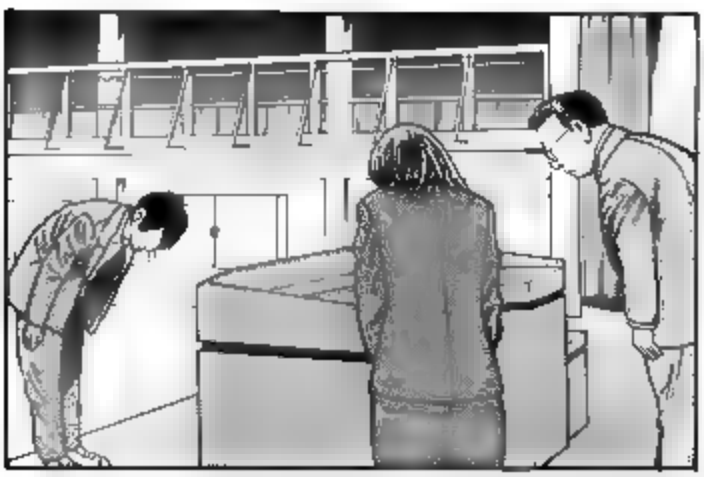
GOOD WORK TODAY.
LEAVE ME ALONE.

ANIKI, YOU STILL SUF-FERING FROM IN-SOMNIA?
NOT MUCH.

.....


WILL DREAM THE GREATEST DREAM, USING PRESENCE
AND TO-NIGHT, TOO,

THE SECOND HALF OF OLD BOY IS ITS STRENGTH!!
NO, I HAVEN'T LOST. I HAVEN'T!!
SLAP
SLAP

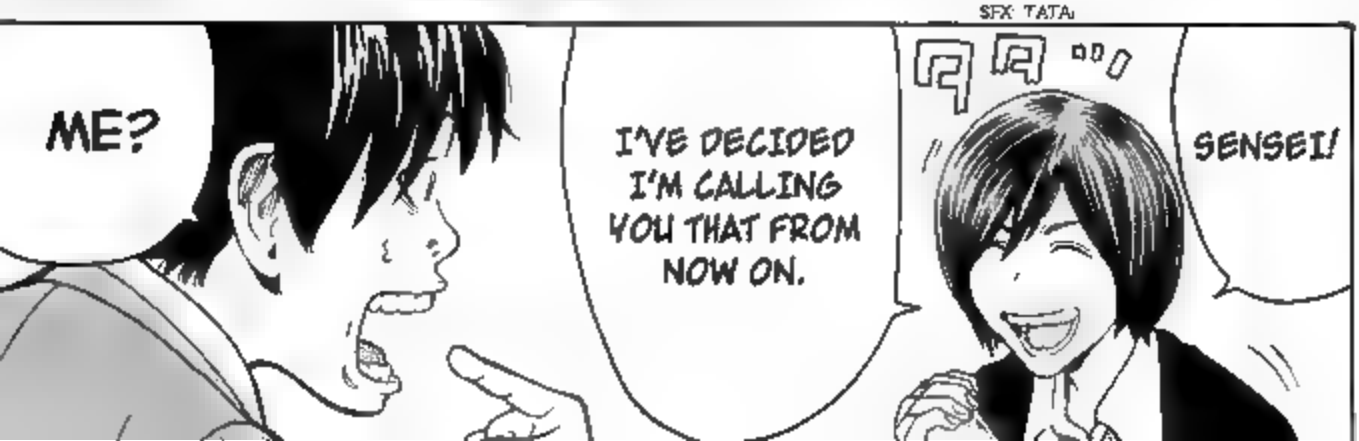


SFX. WAVES OF PEOPLE
ソロソロ
HOW MANY TIMES WE GOTTA RE-HEARSE THE GRADUATION CEREMONY?
ARGH, I'M SO TIRED
I JUST WANNA GRADUATE FROM THIS DOMINATING CONTROL.

ISN'T OUR SCHOOL'S SONG SO LAME?
I HAVEN'T SUNG IT EVEN ONCE.
MAYBE THEY'LL LET ME WRITE SOME NEW LYRICS.
I'VE BEEN HOLDING IN A #2 THIS WHOLE TIME

SFX: BLAH BLAH

SFX: TATA



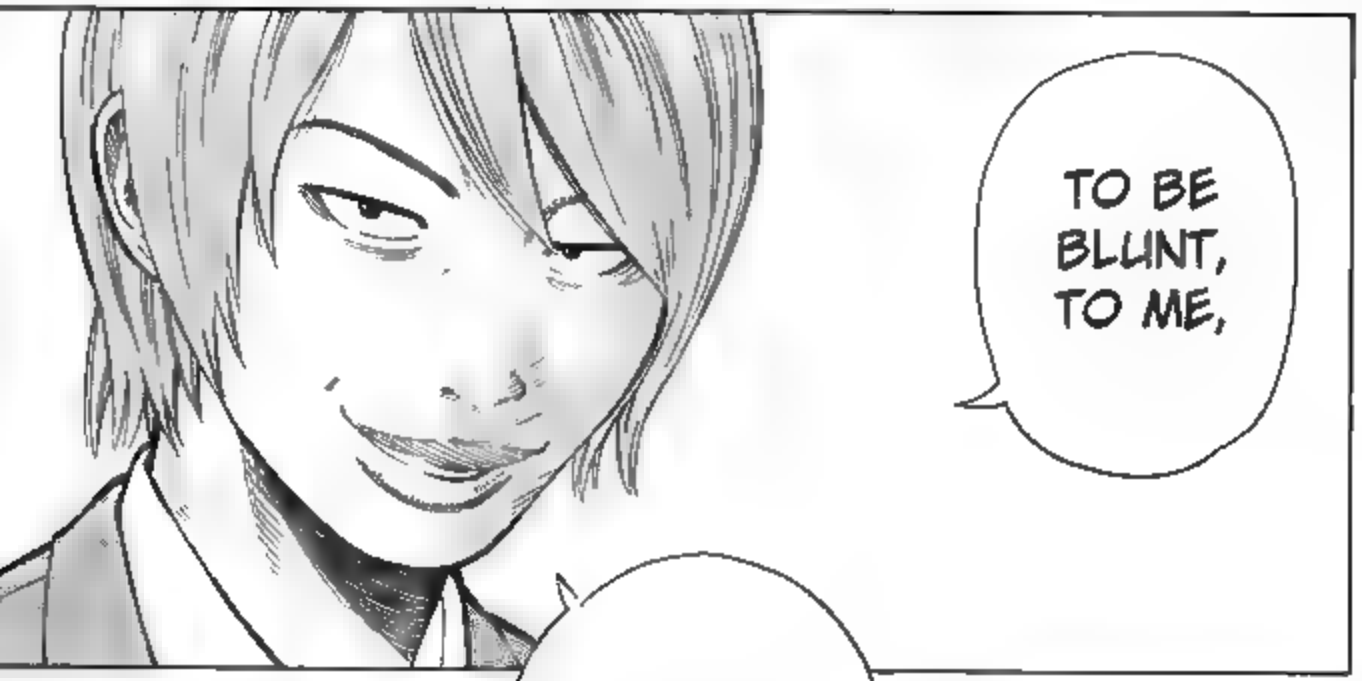
GAHAHAHA! SHIROU IS HILARIOUS!
YES, HE...
IS THE
ENTRY NO 4

WELL, YEAH...
YOU GOTTA BE HAPPY ABOUT IT, RIGHT?
ALSO: WHY "KINO-SUKE"?
THIS IS AWESOME, FUSHIMI KINOSUKE-SENSEI!
MY BROTHER EVEN LAUGHED OUT LOUD.

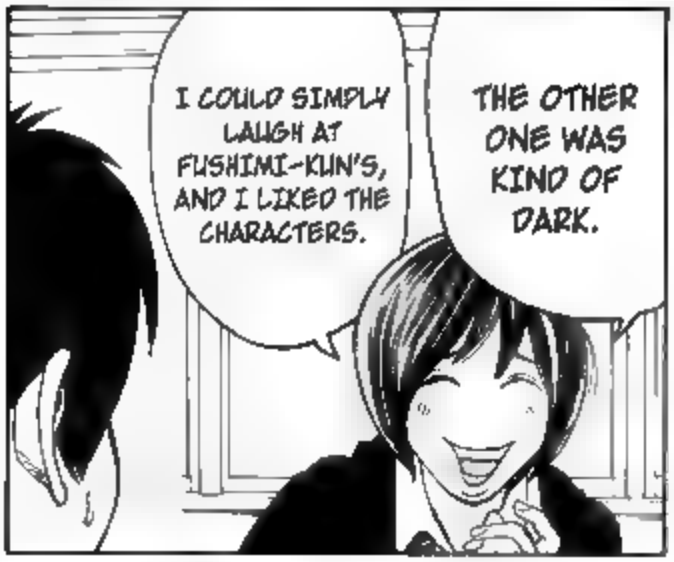
THAT YOU'VE GOT ALL THESE PROFESSIO-NAL MANGA, AND THEN MY AMATEUR ONE.
BUT IT'S LIKE, I'M FEELING ALL OVER AGAIN THE DIFFE-RENCE IN ABILITY BETWEEN MINE AND THE OTHER WORKS...

I HAVE TO STUDY A LOT MORE, OR IT'LL BE HARD TO MAKE IT AS A PRO.

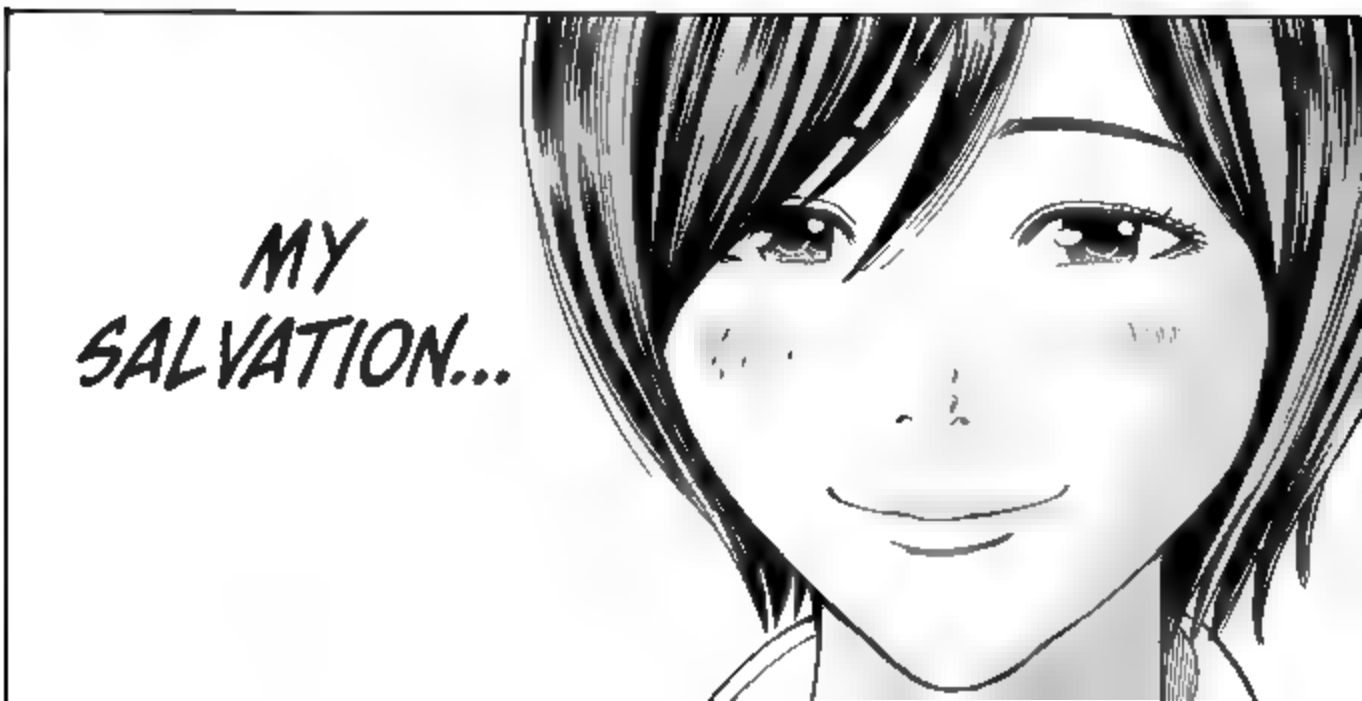
THERE'S NO WAY YOU'LL GET SERIALIZED!
DAMN RIGHT!


TO BE BLUNT, TO ME,

SFX: YEAH!
HOW MANY TENS OF THOUSANDS OF VOICES ACROSS THE NATION CAN I HEAR BACKING HORI'S OPINION?
"PRESENCE" IS WAY MORE INTERESTING!


I COULD SIMPLY LAUGH AT FUSHIMI-KUN'S, AND I LIKED THE CHARACTERS.
THE OTHER ONE WAS KIND OF DARK.

REALLY? I THOUGHT OLD BOY WAS MORE INTERESTING MYSELF.


MY SALVATION...

HONDA-SAN WAS MY ONLY SALVATION.
I MEAN, IT WAS A REAL MASTER-PIECE
IT'S NOTHING TO BE EMBARRASSED ABOUT
DURING MY NEAR-DEAD HIGH SCHOOL CAREER,

HOW MANY MORE TIMES WILL WE GET TO TALK TO EACH OTHER, I WONDER?

HEH HEH HEH. . WHAT'S WITH CALLING YOURSELF FUSHIMI KINOSUKE?
SFX: YAWN

HM?

OH... IT WAS JUST SOMETHING I THOUGHT UP.
IT DOESN'T REALLY MEAN ANY-THING.

HUH? NEE-CHAN, IS THAT THE LATEST ISSUE?!
OH, SORRY. I WENT AHEAD AND OPENED IT WHEN IT ARRIVED.

SFX. THUD!

IT'S SEMANAKA TINA WITH A BICYCLE KICK!!

I WAS RIGHT TO REDRAW IT.
OKAY!!

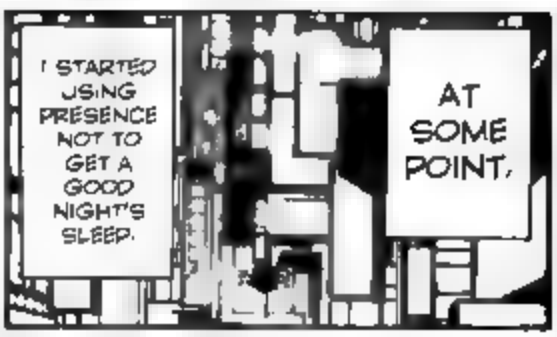
SFX: THUD!
SFX: CHEERS!
SIDEBACK MOTOYAMA MOVES UP FROM HER POSITION BACK DEEP TO FIRE OFF A LOW CROSS!!
SFX: THUD!

CHANCE!
SFX: SWOOSH!
SHE ANNIHILATES THE CHANCE FOR HER TEAM'S SECOND POINT!!
THAT WAS MF IMAI KASUMI, THE ONLY PLAYER ON THE TEAM ALLOWED TO CHANGE HER POSITION AT WILL, WITH THE SCORE!
SFX: CHEERS!
SFX: KICK

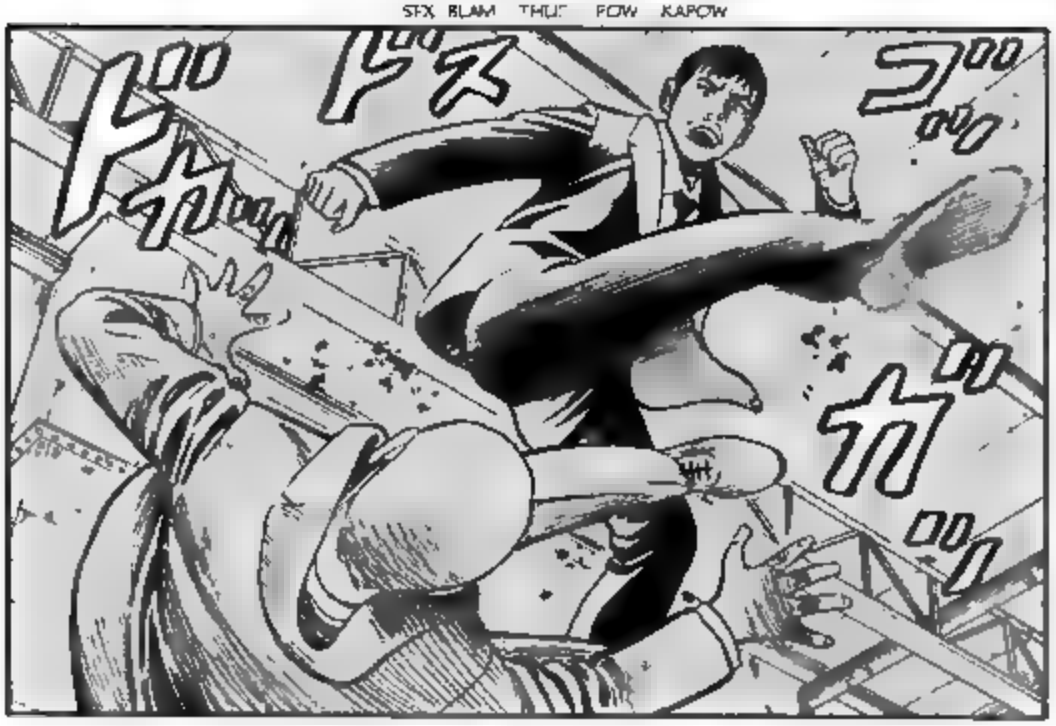
I THOUGHT I DREW IT WELL, BUT...

ALL I CAN SEE ARE THE MISTAKES.
FLIP
IT'S HARD TO JUDGE IT CALMLY NOW.

T YOU VE THE NTIAL TO HE NEXT RINHO OR AS-BOAS
A TRACK RECORD AS A PLAYER.
I AM NO ONE'S CLONE!



SFX: BLAM THUD POW KAPOW



YESTERDAY, I BURIED MYSELF
THE TRASH I BEAT UP
THE RIVAL I KICKED DOWN.
THE FRIEND BE-TRAYED
THE GIRL DUMPED.
FOR A WHILE, WHY DON'T YOU TRY NOT USING PRE-SENCE?
SEEMS THERE'S NO WAY 'M A MAN DE-SERVING OF LOVE
HOW MUCH I LOOKED DOWN ON THE MAN I HAD BECOME.
AS I BECAME THOSE PEOPLE, I REALIZED
SFX: STAND
SIR, WHAT CAUSED THE INSOM-NIA?
NO OTHER MEDICINE WORKED
THEN WOULDN'T BE ABLE TO SLEEP
IN THE END, I JUST WOUND UP HURTING THAT PERSON.
I WAS TRYING TO SAVE SOMEONE, BUT
IF IT WAS SOMETHING COULD JUST TALK ABOUT T WOULDN'T CAUSE PRO-BLEMS WITH MY SLEEP
THIS JOB WILL BE MY LAST. I WILL WASH MY HANDS OF THIS WORLD
IT IS AN HONOR
KASHIWAGI, THIS IS A HUGE CASE WE'RE COUN-TING ON YOU

ALL THE TRAINING HE DID, WORKING AS AN ASSISTANT FOR SO MANY PROS, REALLY SHOWS.
DAMN...
SFX BANG X4
SFX BANG
THERE'S NO WAY I COULD DRAW A SCENE LIKE THIS.
SFX VRROOOOM
THAT SETTLES IT. I'VE BEEN BEAT.

SFX: BOOM!

SFX: BANG! X3

SEVENTEEN HAVE BEEN CONFIRMED DEAD
THE SUSPECT IS STILL ON THE RUN...

K-- KASHIWAGI!

WHAT'S WRONG, BOSS?
YOU LOOK LIKE YOU'VE JUST SEEN A GHOST.

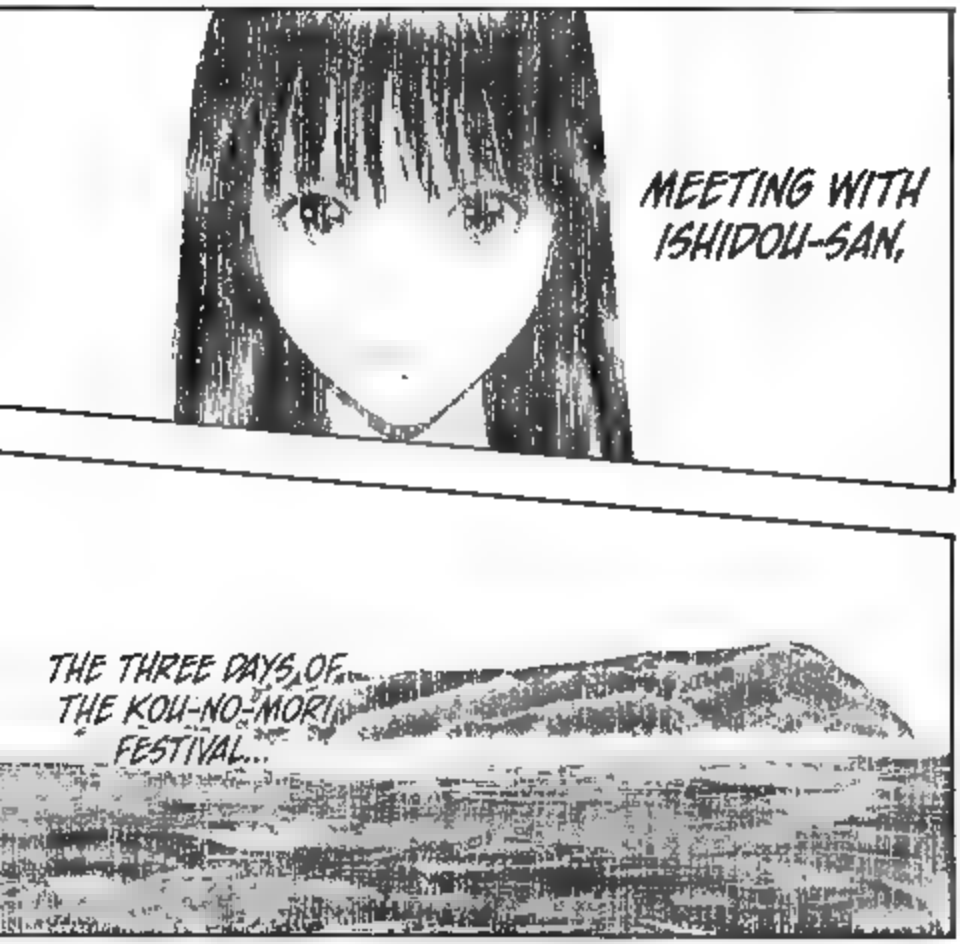
HUH? YOU CAN'T SLEEP?
OH YOU DON'T WANT THAT.
CALLED PRE-SENCE~
I HEARD YOU HAD A GOOD MEDICINE FOR INSOMNIA
HUH?
NOTH NG GOOD EVER COMES FROM KNOWING WHO YOU ARE
THE CAJSE OF DEATH WAS A DRUG OVERDOSE...
THE SUSPECT WHO HAD BEEN FLEEING FROM POLICE, WAS FOUND DEAD ON AN OUTLYING ISLAND IN OK NAWA PREFECTURE

I TOOK PRE-SENCE,
AND IN THE END, I REA-LIZED:
MY IN-SOMNIA HAS ENDED.

THE PERSON WHO UNDERSTOOD ME THE MOST WAS THE ONE LOVINGLY WATCHING ME FROM ABOVE.

I REALIZED THAT AT LEAST I OUGHT TO LOVE MYSELF.

WHEN I AWOKE, I WAS IN HEAVEN. NO, IT'S SURELY HELL


MEETING WITH ISHIDOU-SAN,
THE THREE DAYS OF THE KOU-NO-MORI FESTIVAL...

WHAT I EXPERIENCE AND ENGRAVE INTO MY BONES WILL BE THE BASIS OF MY MANGA.
THEY MIGHT BE USEFUL FOR SOMETHING SOMEDAY.
LITTLE BY LITTLE, THEY IMPACTED TAKI-KUN'S WORK.

FROM CREATION, TO PROGRESSION, TO TRANSFORMATION...

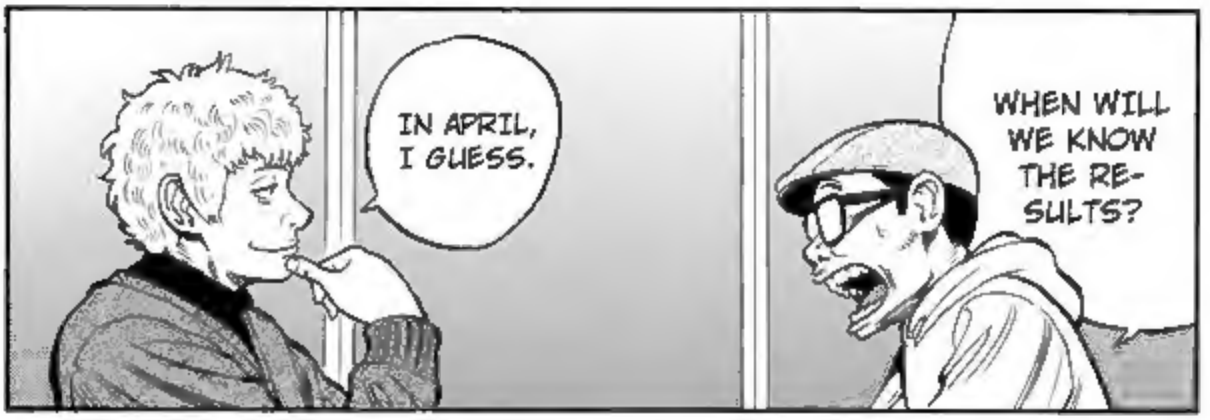
HE'S ALWAYS ONE STEP— NO, SEVERAL STEPS IN FRONT OF ME.

SEX MIND BLOWING

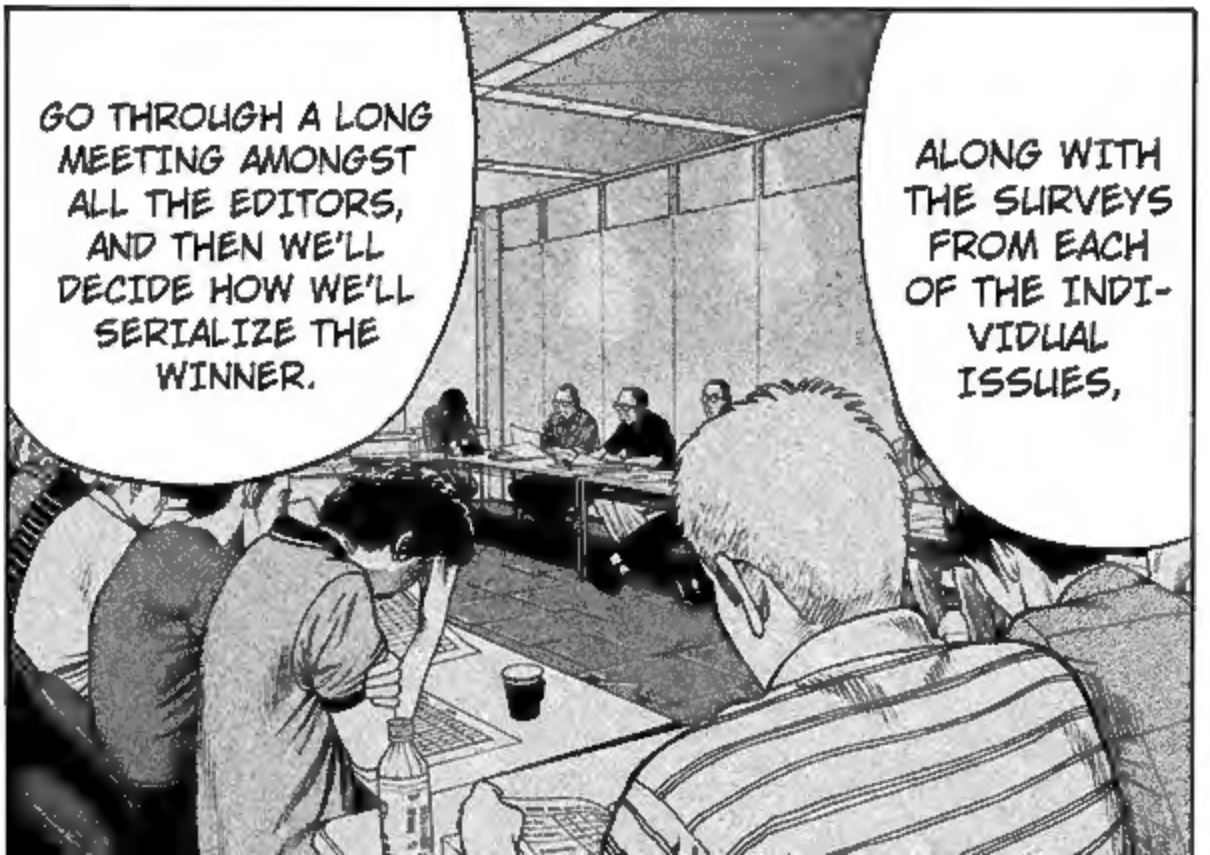
WELL, I'LL ADMIT HIS WAS AMBITIOUS.
TAKI-KUN'S MANGA REALLY PACKED A PUNCH.
Man~
HE'S BEING CHOOSEY WITH HIS AUDIENCE.
AT THE END OF THE DAY, WE ARE A SHOUNEN MAGAZINE.
I DON'T KNOW IF IT'LL RACK UP THAT MANY VOTES.

HE'S GOT TALENT AT CREATING CHARACTERS, YEAH.
SHIROU WAS AWESOME!
FUSHIMI-KUN'S WAS A SIMPLE LAUGH!

YEAH. AND THE TWO WORKS SAVED FOR LAST ARE JUST AS MUCH A CUT ABOVE WHAT YOU'D EXPECT FROM NEWCOMERS.
THEY'RE A PAIR OF BATTLE MANGA.
BUT STILL, THIS YEAR'S YOUNG BLUE CUP IS COMPETITIVE, HUH.


IN APRIL, I GUESS.
WHEN WILL WE KNOW THE RESULTS?

WE'LL CONSIDER THE RESULTS OF THE SURVEY INCLUDING JUST THE ENTRIES,


GO THROUGH A LONG MEETING AMONGST ALL THE EDITORS, AND THEN WE'LL DECIDE HOW WE'LL SERIALIZE THE WINNER.
ALONG WITH THE SURVEYS FROM EACH OF THE INDIVIDUAL ISSUES,

NISHI-GUCHI-SAN, WHO DO YOU THINK WILL WIN?
WOW...
SOUNDS ROUGH.

I WILL!
WELL,

B--BUT I BET IT'D BE ONE OF THE TWO YOUNGSTERS.
OR SO I'D LIKE TO SAY...

GRIN

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